

# STEPHANIE LYNNE SMITH

## Hair, Makeup & Prosthetic Designer

With an IFTA win for her work on the ratings-busting Western 'Dominion Creek', Stephanie has shown how she can create anything from immaculate glamour to gruesome dead bodies. Her credits also include work on comedy, romance, and fantasy-themed productions, all of which she takes in her stride. She's based in London and is available to work worldwide. [www.stephanielynnesmith.com/](http://www.stephanielynnesmith.com/)

### Selected credits

| date        | production  | director / production company                    |
|-------------|---|--|
| television: |   |  |
| 2022        | THE LAZARUS PROJECT Series 2                      | Carl Tibbetts / Urban Myth Films                 |
| 2021        | WAR OF THE WORLDS Series 3                        | Indra Siera, Jonas Arnby / Urban Myth Films      |
| 2019        | DER IRLAND-KRIMI                                  | Zuli Aladag / Studio Telegael                    |
| 2017        | THE LOCH  | Brian Kelly, Cilla Ware / ITV                    |
| 2015        | DOMINION CREEK                                    | Dathai Keane / TG4                               |
|             | <b>Winner: Best Makeup &amp; Hair – IFTA 2016</b> |  |
| features:   |   |  |
| 2021        | THE LOST GIRLS                                    | Livia De Paolis / Pelgo Films                    |
| 2019        | SEA FEVER   | Neasa Hardiman / Fantastic Films                 |
| 2018        | MALEVOLENT  | Olaf De Fleur Johannesson / Sigma Films          |
| 2017        | MUSE  | Jaume Balaguero / Castelao Pictures              |
| 2017        | NAILS   | Dennis Bartok / Fantastic Films                  |
| 2015        | DEPARTURE   | Andrew Steggall / Motion Group Pictures          |
| 2015        | CHERRY TREE                                       | David Keating / Fantastic Films                  |
| 2014        | WE ARE MONSTER                                    | Anthony Petrou / Terra Rossa Films Entertainment |
| 2014        | LET US PREY                                       | Brian O'Malley / Fantastic Films                 |
| shorts:     |   |  |
| 2020        | THE BIRTH OF VALERIE VENUS                        | Sarah Clift / BFI Network                        |
| 2018        | MY BUTTERFLY                                      | Matt Diss / Terra Rossa Films Entertainment      |

### as Hair, Makeup & Prosthetics Artist

|             |                    |                                    |
|-------------|--------------------|------------------------------------|
| television: |                    |                                    |
| 2020        | TOP BOY Season 4   | various / Cowboy Films for Netflix |
| 2019        | TOP BOY Season 3   | various / Cowboy Films for Netflix |
| features:   |                    |                                    |
| 2014        | CESAR CHAVEZ       | Diego Luna / Canana                |
| 2013        | WORLD WAR Z        | Marc Forster / Paramount Pictures  |
| 2013        | GREEN STREET 3     | James Nunn / Lionsgate             |
| 2013        | FOR THOSE IN PERIL | Paul Wright / Warp Films           |