

STEPHANIE LYNNE SMITH

Hair, Makeup & Prosthetic Designer

With an IFTA win for her work on the ratings-busting Western 'Dominion Creek', Stephanie has shown how she can create anything from immaculate glamour to gruesome dead bodies. Her credits also include work on comedy, romance, and fantasy-themed productions, all of which she takes in her stride. She's based in London and is available to work worldwide.

Selected credits

date	production	director / production company
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as Hair, Makeup & Prosthetic Designer

television:

2019	DER IRLAND-KRIMI	Zuli Aladag / Studio Telegael
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features:

2021	THE LOST GIRLS	Livia De Paolis / Pelgo Films
2019	SEA FEVER	Neasa Hardiman / Fantastic Films
2014	LET US PREY	Brian O'Malley / Fantastic Films

shorts:

2020	THE BIRTH OF VALERIE VENUS	Sarah Clift / BFI Network
2018	MY BUTTERFLY	Matt Diss / Terra Rossa Films Entertainment

as Hair & Makeup & Designer

television:

2017	THE LOCH	Brian Kelly, Cilla Ware / ITV
2015	DOMINION CREEK	Dathai Keane / TG4

Winner: Best Makeup & Hair – IFTA 2016

features:

2018	MALEVOLENT	Olaf De Fleur Johannesson / Sigma Films
2017	MUSE	Jaume Balaguero / Castelao Pictures
2017	NAILS	Dennis Bartok / Fantastic Films
2015	DEPARTURE	Andrew Steggall / Motion Group Pictures
2015	CHERRY TREE	David Keating / Fantastic Films
2014	WE ARE MONSTER	Anthony Petrou / Terra Rossa Films Entertainment

as Hair, Makeup & Prosthetics Artist

television:

2020	TOP BOY Season 4	various / Cowboy Films for Netflix
2019	TOP BOY Season 3	various / Cowboy Films for Netflix

features:

2014	CESAR CHAVEZ	Diego Luna / Canana
2013	WORLD WAR Z	Marc Forster / Paramount Pictures
2013	GREEN STREET 3	James Nunn / Lionsgate
2013	FOR THOSE IN PERIL	Paul Wright / Warp Films

as Hair, Makeup Artist

features:

2019 THE GENTLEMEN (Additional Photography) Guy Ritchie / Miramax
2015 BARNEY THOMSON Robert Carlyle / Sigma Films